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Grade: 6-8

School: IS195 – Roberto Clemente School

Lesson Title: Emily Leighton – Watch Me Change (2 periods to watch clips)

Skills/Strategies and/or Content

- Recognizing setting in a story
- Change in a character over time
- Suffragist movement: How points of view change over time

Materials

- In TIME Iron Jawed Angels Student
<http://www.time.com/time/classroom/voting/pdfs/student.pdf>
- (4) Movie Scene Graphic Organizer (front and back)
- Iron Jawed Angels – The Suffragist Movement Assignment

Mini-Lesson

Read about the Alice Paul and Lucy Burns, as well as discuss the timeline of the Suffragist Movement from the In Time document. (Use projector) Explain the movie in context of the assignment. We will not be focusing on Alice Paul or Lucy Burns, but on a supporting character, Emily Leighton.

Pass out the assignment, have the students read the first two sections silently. Discuss the task and assignment up front so the students have clear expectations. Pass out the graphic organizer and explain the process. Have students write down the scene start time on the blank, draw an image that represents the scene, and then fill out what they notice about the setting, the way the character is portrayed, and the characters point of view (POV) about the suffragist movement.

Watch the first scene 13:00 – 13:40 “sorry I can’t” and discuss it afterward. Model how to fill out the graphic organizer and how to put your thoughts down on the organizer.

Independent Work Time

Scene 2 (15:16) “I don’t follow politics”; Scene 3 (22:45 – 25:28) “the parade”; Scene 4 (31:00- 31:52) “beginning to worry” ; Scene 5 (36:00) “just wanted to make a donation”; Scene 6 – (52:00 – 53:25) “did you see the paper?”; Scene 7 – (57:48-58:05) “faces of many women”; Scene 8 – (1:07:35 – 1:08:54) “can you hear me?”; Scene 9 (1:11:23) “I have something to say”; Scene 10 – (1:23:40 – 1:25:32) * “where are the girls?”; Scene 11 – (1:29:10 – 1:33:06) “using his own words”; Scene 12- (1:38:33-1:43:33) “hunger strike”; Scene 13 – (1:44:43 – 1:47:44) “I am only doing this because of my daughters”; Scene 14 (1:50-48 – 1:57:43) “the release”

Watch each clip twice if time permits. Use Socratic method to prompt discussions about each clip, but limit discussion to 2-4 minutes to keep the progression and flow constant.

Share/Assessment

Have students use their graphic organizers to write a 1-2 page response about the character Emily Leighton. In the response, students should discuss the setting, how the character changes over time, and how her point of view changes, and in turn affects others. Reposes can be shared. For extension, students can chose to do a “point, counter point” debate about the character of Emily Leighton and how she acts at different points in the movie.

Iron Jawed Angels



The Suffragist Movement

Change in Character Over Time: We will be watching six different scenes from the HBO Film, "Iron Jawed Angels". We will be looking at one character, Emily Leighton. She is the wife of Senator Leighton. Your task while watching the movie is to notice the setting of the scene, different things about the character, and how her point of view changes as the movie progresses. Instead of just watching the movie, put on your critical eye and really "LOOK" at the scene. You are not a viewer, you are a critic! This time, you are looking at the history, the setting, the character, and how they all change!

Background about the Movie: IRON JAWED ANGELS recounts for a contemporary audience a key chapter in U.S. history: in this case, the struggle of suffragists who fought for the passage of the 19th Amendment. Focusing on the two defiant women, Alice Paul (Hilary Swank) and Lucy Burns (Frances O'Connor), the film shows how these activists broke from the mainstream women's-rights movement and created a more radical wing, daring to push the boundaries of political protest to secure women's voting rights in 1920. Breathing life into the relationships between Paul, Burns and others, the movie makes the women feel like complete characters instead of one-dimensional figures from a distant past.

Task: Watch the selected scenes. As we watch, use your critical eye to view as much about the scene, character, and historical references in the scene. When the scene is over, draw a quick sketch that represents the scene. Next fill in as much information as possible about the setting, what you noticed about Emily Leighton, and how you see her character changing.

Assignment: After watching the selected scenes and filling out your graphic organizer, write a 1-2 page response about the character Emily Leighton. Discuss the setting of the movie, what you noticed about her character, and how the character and her point of view on the suffragist movement changed over time. You might also want to comment on her relationship with her husband, Senator Leighton as well.