



History Behind the Scenes

A Workshop Series for Elementary and Middle School American History Teachers



New York City Department of Education • Brooklyn Historical Society
Museum of the City of New York • New-York Historical Society

Join us for a series of workshops and discussions to learn what goes on behind the scenes in some of New York City's foremost history museums. Meet historians, curators, and museum educators to learn how they piece together clues to develop and utilize exhibits and write historical accounts. Work with museum staff and colleagues to engage in your own history investigations. Books and materials provided. Each of the institutions in this series will provide a 2-part workshop, one full-day and one after-school session. Register for one or both in the pair.

PART 5 and PART 6: BROOKLYN HISTORICAL SOCIETY April 14th, 4:30-6:30 PM and April 21st, 8:30-3:00 PM

Part 5: The Vietnam War: How History Emerges from Documents

Brooklyn Historical Society

April 14th, 2010, 4:30 PM – 6:30 PM

One of the foremost scholars of the Vietnam War, Dr. Marilyn B. Young, (Professor of History, NYU; author of *Vietnam Wars: 1945-1990*; and editor of *Iraq and the Lessons of Vietnam*) will discuss the origins of the Vietnam conflict, how the United States involved itself, how the war escalated, as well as who protested and why. Additionally, participants will examine how historians learned about the conflict from primary sources. Teachers will examine and discuss examples of the primary sources with Professor Young and will receive a copy of Professor Young's book, *The Vietnam War: A History in Documents*. A book signing will follow the lecture and light refreshments will be served. Participants are encouraged, but not required, to attend a related session on April 21st which will focus on Brooklyn Historical Society's current exhibit "In Our Own Words: Portraits of Brooklyn's Vietnam Veterans" and oral history.

Part 6: The Vietnam War, Veterans, and Oral History Collections

Brooklyn Historical Society

April 21st, 2010, 8:30 AM – 3:00 PM

In a rare opportunity, participants will go "behind-the-scenes" at the Brooklyn Historical Society to examine the making of the exhibit "In Our Own Words: Portraits of Brooklyn's Vietnam Veterans." With the use of oral histories, portraits, and personal artifacts this interactive audio installation explores the impact of the Vietnam War on the lives of Brooklyn's diverse residents from a first person perspective. Participants will tour the exhibit with curator Kate Fermoile, VP for Exhibits and Education will delve into how an exhibit is created. Additionally, teachers will work with BHS's Oral Historian, Sady Sullivan to discuss how museums collect oral histories and the important role they play in history collections today. Light breakfast and lunch will be served. It is recommended that participants attend the related Vietnam workshop on the evening of April 14th.

To register for a workshop in the series, visit <http://pd.nycoit.org> , click on the Social Studies department, and scroll to "History Behind the Scenes."

www.nyctah.org